

Forrest J. Snyder
33 Franklin Street
Arlington, MA 02474
forrest@forrestsnnyder.com | 617-767-2645

Creative Manager

2011 – 2016

Figulo/3D Systems, Boston, Massachusetts

Defined, implemented, and managed production of world's first 3D ceramic printing company. Guided clients in realizing their vision in ceramics. Supervised employees and led material research program.

Instructor

2008 - 2012

Ceramics Program, Office for the Arts at Harvard University, Cambridge, Massachusetts

Intensive courses in mold making, slip casting, and glaze chemistry to non-traditional and undergraduate students.

Education Coordinator

2008 - 2011

Ceramics Program, Office for the Arts at Harvard University, Cambridge, Massachusetts

Led management team in intra-departmental, cross-disciplinary, programs such as Architecture and Archeology.

Boy Friday

2008 – 2010

TechnoFrolics, Somerville, Massachusetts

Conducted hardware and software testing and assembly for art technology business. Ran machine tools including saws, drill presses, and lathes. Wrote technical documentation. Filmed products for marketing and presentations.

Writer in Residence

2009

Archie Bray Foundation, Jentel Foundation, Helena, Montana & Banner, Wyoming

Wrote essays for *Ceramic Excellence* catalog featuring five resident ceramic artists and their art work.

Artistic Programs Director

2005 – 2007

Baltimore Clayworks, Baltimore, Maryland

Supervised all aspects of exhibitions as curator and gallery director. Redefined and led Artist in Residence program.

Founder and Editor

1998 – 2010

Critical Ceramics, Online Publication

Produced timely articles, reviews, interviews, and dynamic online discussions.

Visiting Artist

2005

Ohio State University, Columbus, Ohio

Conceived and built large installation - "Three Breaths and Under." Gave artist's talk. Critiqued student work.

Studio Technician, Artist In Residence and Instructor

2000 – 2004

Bennington College, Bennington, Vermont

Oversaw departmental operations. Taught glaze calculation, kiln firing and theory courses. Designed, built, and repaired gas and electric kilns. Studio practice and technical instruction. Sabbatical replacement instructor.

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EDUCATION

Master of Fine Arts – Ceramics

1996

New York State College of Ceramics at Alfred University
Alfred, New York

Extensive three dimensional studio work including hand-building, raw clay and mixed media sculpture, ceramic chemistry, ceramic history, art criticism and undergraduate instruction. Taught new technologies to faculty.

Bachelor of Fine Arts, non-matriculating – Ceramics

1991 – 1993

Portland School of Art (Maine College of Art), Portland, Maine

Junior and Senior ceramics courses in throwing, hand-building, slip casting, ceramic chemistry, and history.

Bachelor of Fine Arts, non-matriculating – Ceramics

1989 – 1991

Philadelphia College of Art (The University of the Arts), Philadelphia, Pennsylvania

Sophomore and Junior ceramic courses in throwing and hand-building In-depth study with William Daley.

Bachelor of Arts – Psychology Concentration – Computer Science

1987

Kalamazoo College, Kalamazoo, Michigan

Broad experience developing critical thinking skills through the liberal arts. GLCA Philadelphia Center program. Internship in Historical Architecture. Additional courses in art history, 2D design, 3D design, and printmaking.

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SELECT SOLO EXHIBITIONS

Three Breaths and Under (2005)
Ohio State University, Columbus, Ohio

Markers (2003)
Left Bank Gallery, Bennington, Vermont

Boyhood (2001)
Bennington College, Bennington, Vermont

SELECT GROUP EXHIBITIONS

20th Anniversary (2010)
Northern Clay Center, Minneapolis, Minnesota

40th Anniversary (2010)
Ceramics Program, Office for the Arts at Harvard, Cambridge, Massachusetts

Texting: Print and Clay (2008)
Pewabic Pottery, Detroit, Michigan

Terra Incognita (2008)
Baltimore Clayworks, Baltimore, Maryland

At the Borders of the Physical (2006)
NCECA, Portland, Oregon

Contemporary Codex (2004-2005)
Mt. Pleasant, Michigan, Pittsburgh, Pennsylvania, & Baltimore, Maryland

In Other Words (2003)
Northern Clay Center, Minneapolis, Minnesota

Wall Works (2003)
Baltimore Clayworks, Baltimore, Maryland

Clay on the Wall (2000)
Gallery 128, New York, New York

Crafts National 31 (1997)
University Park, Pennsylvania

Ceramics '97 (1997)
Guilford, Connecticut

New Generation (1997)
NCECA, Pontiac, Michigan

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CURATORIAL

Co-Curator, Founder, Fabricating Ideas
2007 - 2010

Collaboration to develop a working methodology for using a variety of new technologies to produce fine art.

Artistic Director
2005 - 2007
Baltimore Clayworks, Baltimore, Maryland

Juror, Arts Marketplace
2006
The Academy Art Museum, Easton, Maryland

Curator, RAW
2006
Northern Clay Center, Minneapolis, Minnesota

Juror, Ceramica Multiplex
2005
Lubenice, Croatia

PUBLICATIONS

Author, Ceramic Excellence, Catalog
2009
Archie Bray Foundation, Helena, Montana

Featured Artist, 500 Ceramic Sculptures
2009
Edited by Glen R. Brown, Ph.D.

Featured Artist, Confrontational Clay: The Artist as Social Critic
2008
Judith Schwartz, Ph.D.

Founder, Editor, Author
1998 - 2010
Critical Ceramics

Author, Words on Words, Article
2007
The Studio Potter, Volume 35, No. 2

Author, RAW, Catalog
2006
Northern Clay Center, Minneapolis, Minnesota

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AWARDS & HONORS

Somerville Arts Council Grant (2011)
Somerville, Massachusetts

LEF Foundation Grant for Critical Ceramics (2007)
San Francisco, California

Vermont Arts Council Creation Grant (2005)
Montpelier, Vermont

Vermont Communities Foundation Grant (2004)
Middlebury, Vermont

Contributing Artist (2004)
Children's Museum, Pittsburgh, Pennsylvania

Artist In Residence (2002)
Hall Farm Center for Art and Education, Vermont

Summer Residency (2000)
Watershed Center for the Ceramic Arts, Maine

Graduate Fellowship (1995 – 1996)
New York State College of Ceramics at Alfred University, New York

Maine Resident Scholarship (1993)
Watershed Center for the Ceramic Arts, Maine

SELECT COLLECTIONS

Elaine & Sidney Cohen
Phoenix, Arizona

Barry Berg
Minneapolis, Minnesota

Robert Honeywell
New York, New York

Robert Pfannebecker
Lancaster, Pennsylvania

Judith Schwartz
New York, New York

Arthur Williams
New York, New York

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OTHER EXPERIENCE

Volunteer
2013 - Present
Honk! Street Band Music Festival, Somerville, Massachusetts

Volunteer
2014
Great Small Works, Somerville, Massachusetts

Member
2012
Visual Arts Grants Jury, Somerville Arts Council, Somerville, Massachusetts

Volunteer
2010
Sprout Community Educational Program, Somerville, Massachusetts

Member
2007 – 2010
Advisory Board, Studio Potter, Shelbourne Falls, Massachusetts

Committee Member
2006
Technology Grant Selection Committee, Center for Community Technology Services, Baltimore, Maryland

Committee Member
2004 – 2005
Solid Waste Committee, Town of Shaftsbury, Shaftsbury, Vermont

Member
2003 – 2005
Shaftsbury Citizens for Responsible Growth, Shaftsbury, Vermont

Member, Secretary to the Board
2001 – 2005
Board of Trustees, John G. McCullough Free Library, North Bennington, Vermont

Member
2004 – 2005
Solid Waste Task Force, Town of Shaftsbury, Shaftsbury, Vermont

Member
1999 – 2000
Board of Trustees, Freeport Historical Society, Freeport, Maine

Member
1998 – 2000
Freeport Recreation Committee, Town of Freeport, Freeport, Maine